

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Rigaudon

WeissSW80.7

Fa majeur

Manuscrits de Brno

Brno, Moravské zemské muzeum,

oddělení dějin hudby MZM

(CZ-Bm Ms. sig. A.372)

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*Voir dans le manuscrit Harrach Schloß Rohrau A-ROI, page 70 (folio 37r.),
le Rigaudon de la [Suite 5] de M: Weis, en Ré mineur. [HR7]*



- Rigaudon.

The image displays a musical score for a piece titled "Rigaudon" in G minor. The score is written on a single staff with a treble clef and a 3/4 time signature. It consists of six systems of music, each beginning with a measure number (8, 5, 12, 19, 25, 32) and an octave marking (8^{va}). The notation includes eighth and sixteenth notes, rests, and various ornaments. Specific annotations include "8^{va}" indicating an octave shift, "3" for a triplet, and "(1*)" for a first ending. The piece concludes with a double bar line and repeat dots.

1. Basse absente de la tablature originale.